

## The Plateros

### BAND STORY



"IN THE FEW SHORT YEARS SINCE ITS INCEPTION THE PLATEROS HAS WORKED HARD AT BREAKING THE MOLD OF NATIVE AMERICAN BLUES MUSIC. COOKING UP A UNIQUE HYBRID OF BLUES, ROCK, FUNK ONLY COMPARABLE TO ARTISTS LIKE SRV, LOS LONELY BOYS, AND INDIGENOUS. THE PLATEROS IS IN GOOD COMPANY. FROM THE HARD DRIVEN TEX MEX SOUND INTO TO THE EMOTIONAL LEAVE A LITTLE LOVE BEHIND AND I'M FREE. THIS IS MUSIC FOR THE MOST DISCERNING MUSIC LOVER AS WELL AS A SOUNDTRACK TO THE LIVES OF THE YOUNG AT HEART. AFTER SPENDING MUCH OF THE LAST TWO YEARS RECORDING AND TOURING THE US, AND PARTS OF CANADA, THE PLATEROS HAS EARNED A REPUTATION AS BEING ONE OF THE MOST DYNAMIC AND EXCITING GROUPS ON THE MAP. ALWAYS WILLING TO GO THE EXTRA MILE THE PLATEROS CAPTURES THE HEARTS OF YOUNG AND OLD AT EVERY DESTINATION. WE WELCOME ALL AGES, GENDERS, RACES, WHATEVER, WE WANT TO PLAY FOR EVERYONE ON THE PLANET, THE BANDS BASIC GOAL. THE STAGE IS WHERE WE COME ALIVE, IF YOU LOVE MUSIC; WE WANT THE CHANCE TO MAKE YOU COME ALIVE THRU THE GIFT THAT HAS BEEN GIVEN TO US. SONICALLY. HERE IS JUST A LITTLE MORE ABOUT US: The group consist of Levi on Guitar / Vocals, with his father, Murphy on Bass guitar / Vocals, and his older cousin Doug on Drums. Its a family band from the Eastern Agency of the Navajo Nation, for generations since the late 50s, Platero's have been know for singing and as musicians within Tohajiilee Indian Reservation near Albuquerque NM . In 2003 the youngest Platero made his way to the main stage of performing members of the family, Levi is one of those few kids that just connects with music if it be drums, keyboards or the GUITAR, Raised in a musical family, it was no doubt that this would be the road he would take, as it is the same for Douglas who also grew up in a musical family in Kayenta AZ. In the Winter of 2004, Levi and his cousin Douglas, together, started playing and practicing almost every day after work and school. In November, Murphy sat in with them at the small home studio/ practice room just to see what they knew, later he found out that the boys had been given a gift. From that moment on Levi would press his dad to continue to practice with them. In December of 2004, they played their first engagement. "amazing" was a word that was used after The Plateros completed thier set.



### STATS

Visits	Plays
561	2,564
Streams	Downl
2,564	0

### Featured Songs

- 1  Get it Right
- 2  Lord Of All

Press Release: Kingdom Rockfest Mark Byron.. Monday, August 21, 2006 Kingdom Rockfest commentary by Mark Byron.. Category: Music August 19, 2006 We're an (Native) American Band Eileen and I went to an interesting concert last night; a Christian rock concert at a casino. The opening group was the Plateros. Many of the arrangements reminded me of Brian Setzer arranging for ZZ Top. It's a family act, with dad Murphy playing bass and providing most of the vocals, 14 year old Levi playing guitar and a nephew of Murphy's on the drums. On the first song, Levi reminded me of ZZ Top's Billy Gibbons' hard-forward blues-rock guitar. On the second, he went Carlos Santana, with a guitar line that was very reminiscent of Black Magic Woman. Later on, they went gritty Delta blues, where he sounded like a graying black bluesman rather than a teenaged Indian from New Mexico. Even futher on, he played his guitar runs behind his back and over his shoulder without missing a beat. Levi Platero is on a par with the best guitarists in captivity, at least from what I heard last night. Salvador's front man Nic Gonzales was blown away by him too, saying he wanted to take him on tour with them. He's probably going wind up ministering to a secular crowd, for his killer guitar work would lend itself more to MTV than standard-issue CCM; given the right management, he could go the POD-Jars of Clay route of working both the pop and Christian music universes. Finally, Salvador took the stage. They didn't do much of their earlier work that I liked, but they did do their CCM hit cover of Los Lonely Boy's How Far is Heaven; the Plateros did their own take on that earlier, and Levi's guitar got the better of the match in that guitar-driven melody. They must have a praise album that I don't know of, for they did a cover of Your Love, O Lord that didn't have me wishing to hear Mac Powell and a excellent cover of Friend of God punctuated by their killer horn section. The whole shooting match was free and they didn't even pass the hat. great music. Watch for young Levi Platero on a radio near you. "

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