

# Young Grim

## BAND STORY

"Background Born and raised in South Central Los Angeles Deon Dirks, A.K.A. Young Grim grew up during the late 80's and became a fan of hip hop the moment he was introduced to artists and groups such as the Beastie Boys, Fat Boys, LL Cool J, and Run DMC. However, it wasn't until he heard NWA that he fell in love with hip hop, because NWA spoke to his reality. They gave a voice to what was happening in his neighborhood. It is with that same realism, insight, and objectivity that Grim approaches his music. Grim has been actively writing and performing for the past 7 years. His career began as part of the Pentagon, a well-known underground rap group. As a member of the group, he gained a very loyal fan base, valuable experience as an artist, and performer. Due to Grim's excellent musical ability he soon became the lead member. Despite the relative success of the group, Grim felt the need to produce music with greater substance verses primarily focusing on partying and clubbing. After much discussion, he decided to leave the group and began work on his solo career, with the intent to produce music with greater substance. It is with this determination that Grim brings forth his debut album "As Grim As It Gets". Music "Not since the debut of Ice Cube's Death Certificate has an artist painted a more realistic picture of what life is like in South Central Los Angeles, bringing even more versatility then his predecessors. This is something very few West Coast artists can offer, which is why; I jumped at the chance to work with him". Exclaims Vic owner and Cofounder of S&T



## STATS

Visits	Plays
458	1,040
Streams	Downloads
1,040	0

## Featured Songs

- West Side Rap
- Hey DJ (Bang My Shyt) Rap

vic, owner and founder of East  
Records, however, if you ask Grim  
he'll be the first to say he  
has much farther to go and this album  
puts him on the right path. No  
stranger to the ills of South Central,  
Grim draws from his own experiences  
of growing up in poverty, and living in  
a drug infested community, plagued  
by gang violence, to produce  
"street bangers" such as Westside,  
Do My Thang, and I Don't Wanna Die.  
But the show doesn't stop there,  
Burn Rubber, I'm the Shyt,  
Hey DJ, and Young Grim, features  
the type of music that made him a fan  
favorite, critics have already labeled  
his debut album an underground  
classic. "

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