

UNA DE LUNA

BAND STORY

"UNA DE LUNA is the newest child of Pittsburgh music scene and the supergroup if you will. The band is comprised of seasoned musicians who came from many spectrums of music styles from goth through pop to americana. Some compare the sound of this band to Portishead meets Garbage meets P.J.Harvey, some say it's like listening to Nine Inch Nails on qualuudes which is fronted by Billie Holiday. Whatever it is, you may just decide for yourself... Marla Degenhardt: lead voice/song writer/keyboards (ex Cat Ballou and Electra Loves Daddy) Marla's background in music comes by her naturally. From a grandfather who led big bands all over the East Coast to a mother who raised her on Motown and show tunes her influences are rich and eclectic as is the music she writes. Performing in various bands (Cat Ballou, Electra Loves Daddy) in Pittsburgh PA, she honed her writing and performing skills. With her most recent endeavor UNA DE LUNA she has two honorable mentions from VH1 song of the year 2006. She has currently had a song "Dinner Du Jour" placed in the indie film Carmilla's Kiss and she was a guest vocalist in the song "God" by Polish electro rockers Hedone on their upcoming EMI/Love Industry release called Werk-Rewerk. Marla is looking forward to UNA DE LUNA's first full length record titled "Garden Of Stone" in fall 2007. Peter Guellard: programming, guitars, samples (ex MACE and THE ELECTRIC HELLFIRE CLUB) Peter came to the USA from Poland as an established musician with long resume of bands. Among many projects he was most active as frontman of Polish cult dark rockres Blitzkrieg and as bass player for top punk band Moskwa and goth rockers



STATS

Visits	Plays
808	1,694
Streams	Downloads
1,694	0

Featured Songs

- ? **Traveler** Alternative
- ? **Breaking It Down** Emo

punk band Mace and got together
Closterkeller. In the USA he fronted
industrial formation Mace and was
touring nationally with The Electric
Hellfire Club as their keyboard player.
Peter now is an established sound
engineer and producer. He never
forgot his Polish roots and while in the
USA, he is still producing and
remixing bands from over there. His
works were released by EMI and by
many local and indy record labels. Al
Vish: drums, electronic drums (Carol
Blaze ex Thickhead Green,
Lowsunday and Mace) In the summer
of 2003, A.T. Vish was the drummer
in Pittsburgh City Theater's and
Hartford Stage's production of
Hedwig and the Angry Inch starring
Anthony Rapp. He was also the
drummer in Pittsburgh bands,
Thickhead Grin, Projekt recording
artists, Lowsunday
(www.projekt.com) and Mace. Carol
Blaze is created within a world of
cyber-space, analog performance,
and dark imagination. Originally
conceived as the soundtrack to a
fictional character by the same name,
A.T. Vish set out to create music
filtered through his own musical
sensibilities and limitations. Justin
Brown: bass He is the bass player in
Hood Gang, Daryl Fleming & The
Public Domain, Sleaze and many
other Pittsburgh outfits as well as an
established session musician. Justin
"makes it all happen".

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