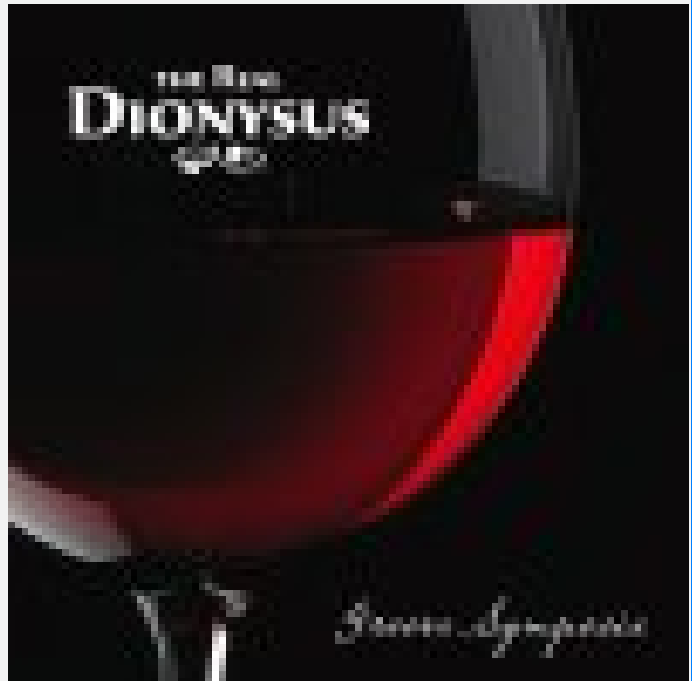


The Real Dionysus

BAND STORY

"The Real Dionysus is Cory Guynn out of San Francisco, CA. Originally born in Indianapolis, IN , he discovered music at a young age through piano and viola. It wasn't until the Midwest rave scene did he start his career in electronic music. He started the promotion label Existential Evolution Recordings or "Double E Recordings" with Adam Harris, Brad Taylor and Meaghan Zore. Also spinning under the name DJ Dionysus, he played tracks from such artists as LTJ Bukem, Roni Size & Dieselboy. When he wasn't spinning, he was inspired by a completely different style, Trip-Hop. He loved the dark and jazzy sounds of Portishead, the collaborations from Massive Attack, and the dynamics of Zero 7. In addition to Drum n' Bass and Trip-Hop, he had influences of Trance from close friends, DJ Spindle and Hard House from DJ LMNTs. Frustrated with the selection of records to play, Cory started to produce his own style originally called "trungle." The style got its name because fans liked the fast broken beats of Jungle and the Trance like build-ups. When the rave scene was practically shut down in the Midwest because of bad press, he changed his focus from DJ style music to a more focused composition. His early Trip-Hop inspirations started to surface and he began to write downtempo. Still incorporating broken beats, build-ups and Jazz influences, the music seems to have almost an untold story line in it. After moving to San Francisco, The Real Dionysus, began to take true form. After several years working in his studio and featuring vocals from such artists as Shelley Kennedy and Sarah Oudin, Cory completed an album unlike any other. In 2008 The Real Dionysus



STATS

Visits	Plays
232	0
Streams	Downloads
0	0

Featured Songs

Other. In 2008, The Real Dionysus released the album "Groove Symposia." Already a huge success, The Real Dionysus is back in the studio preparing for his next creative spin on electronic music."

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