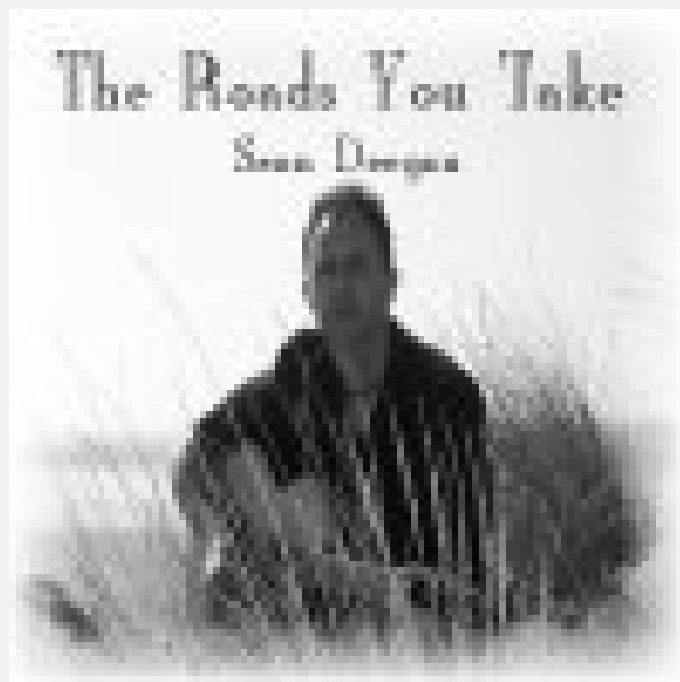


## Sean Deegan

### BAND STORY



"I like to think of my music as a blend of musical flavors all mixed together like a trifle ! Each spoonful gives you a slightly different taste! The various influences are evident but never quite defining, a little folk, a little rock, a sprinkling of gospel and snippets of classic pop !! If I have to stick my neck out and give it a genre, I would go for something like melodic retro Pop ! Music has always been a part of my life, although born in the UK my parents originated from Ireland and so growing up in an Irish family automatically gave me qualifications in providing entertainment at family gatherings, as well as joining in with countless renditions of Irish Folk Music. At 13 and using some money I was given for my birthday I purchased my first album - Gilbert O'Sullivan's Greatest Hits - At 15 I went to work in a fruit shop at the weekends and started to use my income to really get my music collection going, starting with The Beatles singles and moving on to their albums. I claimed an old guitar that my mum had bought at a jumble sale for 50p which was lying around the house and got myself a Beatles song book. I kept practising the chords and discovered with joy the excitement of playing music, my musical journey had begun. Drawing from the magical sounds and inspirational characters that the late 60s and early 70s were blessed with such as Bob Dylan, Lennon & McCartney & Simon & Garfunkel, I started to create my own songs. Creating and performing music either independently or as part of a band has continued over the years, and more recently my enthusiasm to become an established songwriter has been re-ignited. The hands of



### STATS

Visits	Plays
354	64
Streams	Downloads
64	0

### Featured Songs

- 1  **Many Roads** Acoustic
- 2  **Staying Here Keeps Me Alive** Acoustic

has been ignited. The hands of time have provided me with valuable experience which has allowed me to grow and develop, building songs that are inspired by the classic songwriters of the past and blending them with heartfelt lyrics taken from the experience of living in today's world. Acoustically led songs built from the solid foundation of classic pop song structure. In the last 2 years I have concentrated my efforts on creating a website [www.Deegansongs.com](http://www.Deegansongs.com) and producing an album of my work to showcase my songs. Entry into the 2006 UK Songwriting Competition produced semi-final placements for 7 of my songs and the first 4 songs that I forwarded to The Guild of International Songwriters and Composers (G.I.S.C) for assessment were described as "excellent" with "great commercial value". An invitation from Matchbox Recordings led to "Ease The Pain" being commercially released on "The Big Indie Comeback Vol 2". The song has also appeared on the Australian ILR World Indie Chart peaking at number 6. "The Roads You Take" album is soon to be released through Matchbox Recordings and I am looking forward to the opportunity of reaching a wider audience, (as well as being thrilled of course to be working with the legend that is Dale Olivier!). . "

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