

# Robert Farmer

## BAND STORY

"In A Dream" by Robert Farmer HEY MOVIE GUYS!!! HERE IT IS! Tracy Nicolaus/Northern California Wow this is a really great CD! The guitar is outstanding! I have never heard such a beautiful combination of acoustic and tech combined. Quite a task! The electronica geeks overdo and the true acoustical genius doesn't know their way around a keyboard.....You my friend have mastered both! This will be in a movie, mark my words! Extra credit: Guitars, Programming, Production, Mood, Originality, and Best Potential Movie Soundtrack. STUNNING! Colin Lynch-Executive Director IOM Magazine. GREAT MUSICIANSHIP & LYRICALLY OUTSTANDING! Indie soft rock with an edge. Inventive guitar and key sections. Great musicianship. The vocals drenched in reverb and the music synth melodic progressions bring to mind bands like Nick Cave and the Bad Seeds, or the Cure. Lyrically outstanding. Lyrics and vocals are both a perfect fit for the music itself. This is great material with a good range of diversity and feel. A&R Select - Member Services Dept. 8286 Santa Monica Blvd West Hollywood, CA 90046 323-924-5897 SHOULD BE PLAYED ON EVERY ALTERNATIVE STATION! Bill LaFleur-Long Branch, N.J. This work is superbly produced and arranged. Guitar work is unbelievable! Going from "tough" Merle Haggard twang electric to beautiful "Yes" acoustic. One of the



## STATS

| Visits  | Plays     |
|---------|-----------|
| 416     | 384       |
| Streams | Downloads |
| 384     | 0         |

## Featured Songs

- 1 IN A DREAM Alternative
- 2 ANGEL ON THE ROOFTOP Alternative

...of the most original and creative works I've heard yet on the internet. Should be played on every alternative station.

**BIOGRAPHY: Robert**

Farmer's latest effort has been described as atmospheric, imaginative, and meaningful. Sometimes evoking forgotten moods in the listener,

providing an enormous amount of musical imagery. Influenced by British Artists such as: Peter Gabriel, Pink Floyd, Robert Plant, and Mark Knopfler - and there you have it. Any questions?

Robert is a singer, songwriter and producer of all his own recordings that include "In A Dream", "The Search", and his latest release in 2007 "Seeing Red", and has worked with many top acts.

Robert has been voted among the TOP 2 ORIGINAL BANDS, TOP 2 SINGER/SONGWRITERS & TOP 3 DRUMMERS collectively in the

Philadelphia/Delaware Valley reader's poll in Fine Times Magazine for three consecutive years. Most recently, his music has been featured on Music Forte.com & as Artist of the week in the area weekly magazine called

"Merge Weekly Magazine", and their corresponding website

[www.mergedigital.com](http://www.mergedigital.com). Robert is also getting regular airplay on SongPlanet.com and has placed in the top of the charts both in rock & electronica categories on

AmericanIdolUnderground. Getting up to a hundred listens a day on the popular myspace.com. Won many awards including Best Male Vocals, Most original, song of the day & song of the week as featured on

[www.garageband.com/artist/robertfarmer](http://www.garageband.com/artist/robertfarmer).

Lived and played in the Philadelphia, New York & Boston area for most of his career but has also hit the road for many years. Today he works in his own recording studio daily still pursuing his desire to not compromise his music.

Sought out the best teachers available, such as, Jim Chapin (Harry & Tom Chapins' father). Jim is a renowned drummer, author, and music educator in New York still turning up in various

NEW YORK Sun turning up in various magazine publications. He continued his studies with Robert Boysie Lowry, a local icon and Mentor/Teacher for many jazz musicians, including legendary jazz trumpeter Clifford Brown, saxaphonist, Ernie Watts, as well as pianist Mathew Shipp. It was around this time Robert started working with Dexter Koonce (Boysie Lowry's nephew), Grover Washington Jr., Roy Ayers, Rufus Thomas, Denise Thomas & James Brown. Although this is Robert's debut solo album its far from being his only project, with 2 more discs almost ready for release. He has logged session work with Lindsay Lee (Capitol Records/Warner Bros. Records) and received regional and national radio airplay with the original recording band called The Watson Brothers Band, as well as doing session work for Radio and TV. Opened for Patti Smith at Penn's Landing, Philadelphia for thousands of people. This show was broadcast live on rock station WIOQ and hosted by the infamous Ed Sciacky. Because of the bands success he met many other high profile radio personalities such as Michael Tearson of WMMR, Mark Goodman host of MTV, Harvey(WIOQfm & WMGKfm), and also met, guitarist Nils Lofgren of Bruce Springsteen's Band to name a few. He opened for James Cotton at Widener University. The band was tight, inspired and kicking. James Cotton was pretty good too. They also opened at the 'Main Point' for Robert Hunter, songwriter for the Grateful Dead. Worked with the following musicians: Larry Gold-producer/arranger of local and national talents with gold records, including Jay Z, Janet Jackson, Justin Timberlake (N Sync), Teddy Pendergrass. George Thorogood, Billy Blaugh and Hank Carter of The Delaware Destroyers. John Lilly-The Hooters. Visit Robert Farmer's websites and my space page for more details.  
<http://www.cdbaby.com/cd/robertfarmer>  
<http://www.robertfarmermusic.com>  
<http://myspace.com/robertfarmermusic>  
<http://www.indie911.com/robert-farmer>  
<http://www.sonarplanet.com/robertfarmer>

Email Robert at  
[inadreammusic@yahoo.com](mailto:inadreammusic@yahoo.com) "

#### LATEST NEWS

### PRESS RELEASE



ROBERT FARMER WILL BE

SEEING RED ON JULY 15th.

HOLLYWOOD, CA – Rock artist Robert Farmer has announced the release of his new album, "Seeing Red," set to hit streets on May 27. Farmer recently signed on with A&R Select, Hollywood's leading indie A&R firm.

Farmer writes and performs what he describes as "atmospheric rock fused with improvisational feel, using traditional, electronic and other instruments from around the world."

He is an award-winning musician, taking home both solo artist of the year and best song of the year honors in 2007 competition. His CD "In a Dream" contributed two songs to the soundtrack for "Revelation," whose trailer will also feature a Farmer song. A music video is also in the works.

IOM Magazine printed a piece on Farmer and also offered an extremely positive review and a one on one interview conducted by Colin Lynch, executive director of [www.rcatcommunications.com](http://www.rcatcommunications.com).

Farmer was a featured artist in Merge Weekly Entertainment Magazine (print and online) and was ranked as one of the country's top ten artists in Pop, Rock & Electronica categories at [www.americandidolunderground.com](http://www.americandidolunderground.com). At [www.garageband.com](http://www.garageband.com), he has frequently held track of the day and track of the week honors.

He has worked with Larry Gold, producer and arranger of such artists as Jay Z, Janet Jackson, Justin Timberlake, Teddy Pendergrass, George Thorogood, Billy Blaugh and Hank Carter (The Delaware Destroyers). Farmer is currently in collaboration with Ed Unitsky, a Belarus artist who is designing Farmer's latest effort. Frankford Wayne Recording Studios, which has served the likes of Suzanne Vega, Moby, Jay Z, Mary J. Blige, Whitney Houston, Erykah Badu and more, is doing the mastering on "Seeing Red." Farmer has shared the stage with such superstars as Patti Smith, James Cotton and Robert Hunter of The Grateful Dead, just to name a handful.

"I'm dedicated to producing original recordings for release and sale, as well as promoting soundtracks for movies and television," says Farmer of his current activities besides polishing work on his forthcoming disc.

Of "Seeing Red," he says, "This is an incredible production of alternative rock mixed with the power of fusion/improvisation and influenced by the music, people and events in the world today. Seeing Red is a collision of the independent music revolution and the new political revolution."

He believes that it is something only an indie artist could have gotten away with creating and cites his new album as an example of artistic freedom.

More information is available by visiting [www.robertfarmermusic.com](http://www.robertfarmermusic.com), [www.myspace.com/robertfarmermusic](http://www.myspace.com/robertfarmermusic) and [www.arselect.com](http://www.arselect.com).

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