

Reggae, R&B, Soul, Funk, and Dancehall Reggae
"Most Promising Artist" was awarded to Omeil. Over the past years, Omeil has opened for many acts such as Joe Buddens , Yellow Man , Elephant Man , Lady Saw , Sacario, Devonte , Tontrometro , Foxy Brown , Glen Washington , Bounty Killa , Capleton , Sanchez, Vybez Cartel, and others . She also made a very successful appearance in the Caribbean Day Parade (Hartford CT) , Fire 2002(Hartford CT) , Summer fest 2003(Hartford CT) and World Sounds Reunion 2003(Shelton CT) . Her genuine performance displays a unique mixture of Reggae and R&B that was influenced by many legends such as Beenie Man, Lady Saw, Whitney Houston, Aaliyah, Monica and even closer to her heart, her grandfather who spent a lot of time and energy in her musical development. Mature for her age, she voices her opinion quite often but manages to stay humble in spite of her National success. Omeil has been featured in Billboard, XNews, Observer, Star, Black Diaspora, Italy Reggae Magazine and many others. After working with producers Delion Reid , Sean Todd , Billy the Kid and David McFarlane on her debut album "Reggae Sweetheart". Omeil Turns back to David McFarlane and recruits Viga, Romside Studios, Studio 45, Eric James and Aaron Kelley for her sophomore Album. These producers have devoted many years to making music. While each producer has their own unique styles, they all demonstrate diversity with their capability to produce Reggae, R&B, Hip-Hop and more. This team has come together to produce an exceptional display on Omeil's debut album. Their resumes exhibit production work for some of the most respected artists in the industry such as Sean Paul, Beenie Man, Lady Saw, Sanchez, Wyclef, Alicia Keys and others. "

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