

Michael Kelsey

BAND STORY

"MICHAEL KELSEY cannot be limited to a simple description. When you listen to his music and see him perform live you're witnessing more than a just another singer-songwriter. You're watching a rhythmic, inspired guitarist and performance artist who brews soul, funk and even a little bit of the blues into a guitar festival of organic sound. Multi-instrumentalist Kelsey has been known to blend many musical genres with fervour and grace. When he hits the stage to perform, he plays every inch of his guitar and makes it sing, soar, pop and ping--by strumming it, pounding it and pulling every part of it or anything else an arm's length or foot kick away. He has created a style that he described best as


" progressive-aggressive acoustic guitar," and he has only begun to make a first impression. Born and raised in Lafayette, Indiana, he began his musical journey weaving in and out of successful area bands as lead guitarist or bassist. Later he opened and ran a thriving recording studio, which after five years he retired in order to enable him to embark freely on his career as a solo artist. His naturally soulful vocal illuminates carefully chosen lyrics that make his songs shimmer and shine. He plays expressively and manipulates the guitar to create a melodic fusion of alternate tunings and unorthodox hand positions allowing for him to achieve a full sound. The true beauty is in the way the song, the sound and the motion of his music unites. The songs, especially the lush instrumentals, can be reminiscent of the late, great Michael Hedges, but boast Kelsey's personal percussive stamp, exceptional arrangement and deliberate instrumentation. After performing an opening set for folk



STATS

Visits	Plays
291	41
Streams	Downloads
41	0

Featured Songs

- 1  **The Way It Rolls** Acoustic
- 2  **Old Guitar** Acoustic

performing an opening set for folk artist David Wilcox, David described Kelsey's show as "Cirque Du Soleil on acoustic guitar." Kelsey's abilities have enabled him to be noticed by many. A finalist in Guitar Player Magazine's national competition and winner of Guitar Center's "Guitarmageddon," chosen as best unsigned guitarist out of over 3000 entrants nationwide says it all. He has toured nationally with Blind Melon and Dishwalla and has shared the stage with everyone from Adrian Legg to John Wesley Harding. With a new CD out and an ever-constant touring schedule, Kelsey is definitely one of the hardest working one-man bands in the business. Catch this bright and energetic star on the rise while you can, his light will only shine brighter and further as he continues to inspire, entertain and rock all those who cross his path."

LATEST NEWS

For additional information please contact us
©2012 4Spotlight