

# Luigi Cappel

## BAND STORY



"Originally from Holland, living in New Zealand and just returned from Florida and Jamaica in May 07 having met some great musicians and really enjoyed playing with some great muso's in both countries. I hope you like my recent song, Another Stretch In Iraq. I spent a lot of time researching it and it is dedicated to the men and women serving to help make the world a safer place for us all. It was very well received in Florida last year with vets telling me it took them back to their days in Desert Storm. You Oughta Run includes some awesome sax from my friend Charly Nice in Germany. It's about a guy working on the road who gets a txt saying that there is another man in his bed. He heads home with a bourbon in one hand and a gun in the other and he's looking for trouble. To find out more you have to listen to the song:) I perform on average once a week, but am really focussed on becoming a full time songwriter. "



## STATS

Visits	Plays
597	17
Streams	Downloads
17	0

## Featured Songs

- 
**Another Setretch In Iraq**
Country
- 
**Old Flame**
Country

## LATEST NEWS

### Song Summit Sydney

If you make the effort, good things will happen is what I tell everyone. While people wait around looking for a break from their living rooms and look at people like Sandi Thom and say how lucky she is, my message to them is the harder you work, the luckier you get.

So in that vein, I registered for the 3 day conference yesterday, booked my flights and sent in 3 songs Another Stretch in Iraq, I Tilted and my latest song Old Flame, through Sonic Bids hoping to be heard and critiqued by some of the great singers, songwriters, publishers, managers, broadcasters, producers and A&R people. The blurb in the program says "Not for the faint hearted but a wonderful opportunity for songwriters to receive genuine constructive comments on their songs."

So hopefully I will get a chance to play for them and also in one of the evening showcases. It will be great to get some feedback from the people I am trying to get attention from. It will also get my name in front of them so that if they do like what I am writing or feel there is potential, I will be in with a chance.

If you missed my bio, my main goal in life is to be a professional songwriter and I have been working hard over the last 2 years writing and performing in New Zealand, the USA and Jamaica. I have music on around 15 web sites and as of this year have finally hit the free to air radio, including in Canada which is very cool since I have never been there. Over there my most popular song is Another Stretch in Iraq.

I don't know half the names of the presenters and haven't decided which of the presentations I am going to (most time slots have at least 3 concurrent sessions and some of course co-incide with the Listen to the Music critique sessions which I hope to learn heaps from.

The most exciting one of course is Paul Williams. How much can I learn from the guy who wrote:

- \* Just an old fashioned love song
- \* We've only just begun
- \* Rainy Days and Mondays
- \* Rainbow connection (kermit the frog owes some of his fame to Paul lol
- \* You and me against the world

and hundreds of other great songs.

Anyway, now I need to do a load of homework and find out which presenters and sessions are going to help me the most. It's interesting having a different perspective in going to a conference. I've been to dozens, hey I've presented at dozens and even chaired a few, some representing my own business with Mission Control and the NZ SmartPhone and PDA Academy and also in my role as President of the New Zealand Wireless Forum. I've been to conferences in New York Singapore, London, Paris, Johannesburg, Tokyo and the list goes on. But this one has perhaps the greatest importance and potential for my future of any I have had the good fortune to attend. It's also probably the first internationally where I have had to pay all my costs personally.

Anyway, I'll be posting as I go along my journey over the next month before I get to Sydney and maybe share some of the things I see and learn.



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