

FIYAWATA

BAND STORY

"According to Fiyawata, the radio is a great example of what NOT to do. Fiyawata finds its pride of artistry in the fact that it steers clear of tired convention and strives always to create music that is original. As evidence of this musical ethic, look no farther than the band's music. Fiyawata boasts a signature sound, the mark of aural auteurs. Distinct songwriting flavors permeate every tune that Fiyawata writes and records. This group of musicians isn't interested in finding its place in the current scheme of things. Instead, Fiyawata is only happy carving its own niche. Bringing together personalities from opposite ends of the country: Ambessa from Brooklyn, New York and Zakiya from Oakland, CA, these two have joined their talents in the Bay Area in order to forge a formidable new sound. Fiyawata's sound consists of a heady blend of hip-hop stylings, reggae groovaliciousness, deep and powerful soul and Afro-Latin elements. It's a transcendent brew and it's a good thing, too, considering what Fiyawata has to say. "Our message is a fine concoction of spiritual enlightenment, activism and day-to-day street life." Fiyawata has earned a special place in the realm of music and the band's popularity continues to grow. Fiyawata's magnificent music has earned the opportunity to share the stage with the likes of Yellowman, Mos Def, Talib Kweli, Planet Asia, Latoya London, Blackalicious, Dead Prez, Killa Mike, Zion-I, Prophets of Rage and the Crown City Rockers. Fiyawata has appeared at such noteworthy venues as Studio Z, Last Day Saloon, New College of California, The Oakland Box Theater, The Jahva House, Blake's of



STATS

Visits	Plays
426	1,054
Streams	Downloads
1,054	0

Featured Songs

- Forbidden & Forgotten Rap
- Do You Know My Name Rap

THE CURVE HOUSE, BLAKE'S OF
Berkeley, CB's Gallery, Wetlands and
Nkiru Books. Fiyawata's
self-described "dubHIPHOP
and rocking soul" is a potent
brand of spellweaving. "Our
music is high frequency medicinal
erotic sorcery that sways humanity
into cosmic ecstasy."
Indeed, Fiyawata's music is utterly
compelling, luring the listener into a
transcendent trance. There is fun to
be had here, but this is an experience
that extends well beyond mere
entertainment. For Fiyawata, music is
a being that makes the listener feel
"ecstatic, energetic,
all-powerful, vibrant and like
God." Fiyawata is busy
planning a Fall 2007 East Coast Tour.
Meanwhile, writing and recording are
under way. The band is in the process
of wrapping up work on a mixtape
entitled "This Is a Journey
Into Sound." A new album,
"Journeys of a Destined
Nation," has also been
announced. Guaranteed to be icons
in hip-hop and the entire field of
music, Fiyawata is the inspiration the
world has been seeking for a very
long time and at last this long-sought
force of music is here to turn the party
out. "You could call Fiyawata
hip-hop, but that would be kind of like
calling Jimi Hendrix a
guitarist."

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